



PRESENTS DANCE INSTRUCTIONS FOR
**"CAKE WALK IN PORTUGAL"
(Round Dance — Two Step)

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#4656 - 45 r.p.m.

Dance composed by JO KELLER

Music by The George Poole Orchestra

POSITION: Introduction - Closed dance position, M's back twd COH
FOOTWORK: Direction for M - Opposite for W unless directed otherwise

INTRODUCTION

MEAS.

- 1-2 WAIT - 2 measures
3-4 SIDE, CLOSE, SIDE, -; SIDE, CLOSE, SIDE, -; (two-step to L - two-step to R)
QQS- CP. M step swd L, close R to L, step swd L -; swd R, close L to R, swd R -;
QQS

PART A

MEAS.

- 1-QQS BWD, IN PLACE, TOGETHER, -;
Semi-closed M step L behind R, (ct 1) in place on R, (ct 2) close L to R -; (cts 3 & 4)
(feet slightly separated) (Small steps are recommended throughout the dance routine - Upper
arm close to body);
- 2-QQS PIVOT, PIVOT, PIVOT, -;
M cross R behind L, (ct 1) pivoting 1/3 clockwise, step L, (ct 2) in place as he pivots another
third. M cross R behind L -; (cts 3 & 4) to complete full CW turn to end with M's back twd COH.
W fwd L, (ct 1) fwd R, (ct 2) fwd L -; (cts 3 & 4);
- 3-QQS BWD, IN PLACE, TOUCH, -;
Semi-closed first 2 steps same as in Meas. 1, (cts 1 & 2) on cts 3 & 4 M touches L toe to floor
(toe pointed inward) DO NOT PUT ANY WEIGHT ON POINTED TOE. Woman opposite
ftwk also TOUCHES no weight on R toe;
- 4-SS STEP IN PLACE, -; STEP IN PLACE, -; (Women SPIN -; STEP IN PLACE -;)
M releases his L & W's R hands, gently leads W into a R face solo spin by assisting with M's R
hand on W's L side, as he steps in place on L -, (cts 1 & 2) W steps fwd on ball of R -, (cts 1 &
2) to make a complete solo R face spin to face M. M steps R -; (cts 3 & 4) in place as W steps
bwd L -; (cts 3 & 4) partners facing feet slightly separated. On spin partners dropped hand holds
QUICKLY JOIN RIGHT HANDS & KEEP UPPER ARM CLOSE TO BODY DURING FOLLOWING
MEAS;
- 5-QQS BWD, FWD, TURN, -;
First 2 steps same as in Meas 1 on cts 3 & 4 M pulls on W's R hand to spin her 1/2 L face as he
steps fwd L -; (cts 3 & 4) and pivots 1/2 L face solo turn to face COH. (Partners cross over
passing backs to change places. W's first 2 steps same as Meas 1 on cts 3 & 4 W steps fwd R -;
and pivots 1/2 L face solo turn to face M. (Following measure completes turn);
- 6-SQQ STEP IN PLACE, -, BWD, FWD;
M steps in place on R -, (cts 1 & 2) to complete turn, M steps bwd L (ct 3) fwd R (ct 4). W steps
in place on L -, (cts 1 & 2) bwd R, (ct 3) fwd L, (ct 4). JOIN R HANDS;
- 7-SS TURN, -; STEP IN PLACE, -;
M again pulls on W's R hand to spin her as he steps fwd L -, (cts 1 & 2) and pivots 1/2 L face solo
turn to face wall. (Partners cross over passing backs to change places. M steps R -; in place (cts
3 & 4). W steps fwd R -, (cts 1 & 2) pivots 1/2 L face solo turn, fwd L -; (cts 3 & 4) to complete
turn. TAKE BUTTERFLY POSITION;
- 8-SS STEP IN PLACE, -; STEP IN PLACE, -;
M steps on ball of L and swivels as he raises R heel off floor (cts 1 & 2) steps on ball of R -; &
swivels as he raises L heel off floor (cts 3 & 4) (SUGAR FOOT) Assume semi-closed pos and
REPEAT PART A;
- 9-16 REPEAT PART A

PART B

- 17-18 CROSS, BWD, FWD/PIVOT, -; CROSS, BWD, FWD/PIVOT, -;
QQS- M's L & W's R hands joined. In RLOD M crosses L, (ct 1) over R and rocks bwd on R, (ct 2) fwd
QQS L -; (ct 3) and pivots 1/2 L face turn to face LOD (ct 4). Change hand holds to M's R & W's L.
In LOD M crosses R over L (ct 1) and rocks bwd on L, (ct 2) large step fwd R, (ct 3) and pivots
1/2 R face turn to face RLOD (ct 4);
- 19-20 REPEAT MEAS 17 - 18 (Alternating hand holds) End in open position;
QQS-QQS
- 21-24 TWO-STEP (LOD); TWO-STEP (TWD WALL); TWO-STEP (RLOD); TWO-STEP (TO FACE);
QQS - M starting L ft makes a large circle away from partner in four two-steps turning to his left. W
QQS turns to the right. Style it slightly by pivoting on the balls of the feet (SUGAR FOOT);
QQS QQS
- 25-32 REPEAT PART B

REPEAT ENTIRE DANCE SEQUENCES 2 MORE TIMES (THREE IN ALL)

Ending: REPEAT PART A (ONCE)

Sequence: A, A, B, B, A, A, B, B, A, A, B, B, A